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Bulletin of the City Art Museum of St. Louis

COMPLETE LIST OF ACQUISITIONS

METAL WORK

CHINESE AND KOREAN BRONZES

Sacrificial Bowl.

For Temple use. Semi-globular form, with two loop handles, standing on three legs with lion heads. Han dynasty. First Century A. D.

Sacrificial Bowl.

For Temple use. Low ovoid form having a red and green patina with Malachite encrustations. Early Han dynasty.

Water Bowl.

Semi-globular form with small loop handles; a clouded patina of red and green, showing thick malachite and a rare blue. Han dynasty.

Double Fire Vessel.

For heating water; in two parts, the lower one pierced with a grating. Han dynasty.

Fruit Bowl.

T'ang dynasty.

Sacrificial Vessel.

For Temple use. Heavy form on a spreading base, with prominent loop handles. Rich mottled patina of malachite green and blue. Chou dynasty.

Silver Bronze Mirror.

Korean. Korai period.

Vase.

Pear shaped with trumpet mouth. Korean. Korai period.

Cloisonne Enamel Vase.

Wan Li period of the Ming dynasty.

ITALIAN

Pair of Torchères, in wrought iron with brass cup and knop.

PERSIAN

Rose Leaf Bowl.

Bronze. Decorated with incised floral design and texts from the Koran in Kufic characters. Shah Abbas period XVI Century.

CERAMICS

CHINESE AND KOREAN

Pottery Vase.

Globular body with tubular neck, covered with a mottled glaze of cucumber green. Ming dynasty.

Powder Blue Vase.

Club Shape. Ch'ien Lung period.

Coral-red Vase.

Bottle shaped. K'ang-hsi.

Two Pai Ting Yao Placques.

White porcelain ware made at Ting-Chou during the Sung dynasty.

Eight Korean Bowls.

Gray, green, and brown tones of celadon, with inlaid designs of flowers, birds, etc. Korai period.

Large Blue Temple Jar.

Turquoise, yellow, and cream color decorations separated from the blue ground by raised lines like cloisons. Ming dynasty.

Baluster Shaped Vase.

T'u Ting or earth colored Ting ware.

Old Chinese Pottery Vase.

Early Ming period.

Old Chinese Pottery Vase.

Early Ming period.

Large Jardiniere.

Heavy porcelainous paste, decorated in enamels, with flying storks, "Aerial messengers of the Gods." Early Ming dynasty; XV Century.

Water Jar.

Globular body and broad mouth, with a deep blue glaze. T'ang dynasty.

Pottery Jar.

Ovoid form, with narrow mouth. Han dynasty.

Flower Vase.

Ovoid form, with a rich glaze of cream color, with delicate crackle. Sung dynasty.

Saucer Plate.

Fine semi-eggshell porcelain decorated with two five-clawed dragons contending for the precious jewel. Wan Li period. Ming dynasty.

Writer's Flower Vase.

Ovoid form; pure white glaze on eggshell porcelain, with decoration, carved in the paste. Late K'ang-hsi period.

Flower Vase.

Bulb form, of hard porcelainous paste, covered with an amber yellow, giant crackle, glaze.

Incense Burner.

Buff porcelainous paste with apple green glaze. Ming dynasty.

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Fruit Bowl.

Buff granulated paste of low form, covered with a brilliant turquoise glaze. Ming dynasty.

Flower Vase.

Bulb form with Imperial yellow glaze. Early K'ang-hsi period.

PERSIAN

Sultanabad Bowl.

Pottery, decorated in vertical stripes of a beautiful blue with gold lustre. In the bottom are five fishes covered with a thick semi-transparent green glaze. XII Century.

ITALIAN

Faience Plateau.

Castel Durante ware, in yellow and blue on a white ground.

JADE

Incense Burner of Jadite.

A Tomb Jade of heavy globular form with lion head handles; decoration of Chou design. Early Ming dynasty.

Disk, of Tomb Jade.

Large disk, pierced, for Temple ceremonial. Han dynasty.

TEXTILES

Pair of Renaissance Tapestries, Flemish, each representing an incident of battle.

Cope and Chasuble of Spanish work in the latter part of the XV Century. Red and gold brocade.

FURNITURE

Spanish armchair of carved oak with modeled leather back and seat.

Writing Desk of Queen Anne period; burl walnut veneered on oak.

Pair of Burl Walnut Chairs. Queen Anne period.

Mirror of Queen Anne period.

Sheraton Sideboard, in light-colored mahogany with inlay of holly wood.

Pair of Mahogany Armchairs; Hepplewhite; with baluster backs and cane seat.

Pair of Mahogany Chairs. Chippendale period, with pierced and carved back.

Pair of Mahogany Chairs. Hepplewhite, with shield back design.

PAINTINGS

VAN GOYEN: View of Dordrecht, with Skaters.

PISSARRO: The Louvre, Morning.

SISLEY: The Seine at Moret.

MELCHERS: Vespers.

PRINTS

ETCHINGS

REMBRANDT: Christ Preaching.

REMBRANDT: Landscape with Farm Buildings and a Man Sketching.

REMBRANDT: Sheet of Studies: Head of Rembrandt; Beggars, etc.

VANDYKE: Justus Suttermans.

WHISTLER: Drouet, Sculpteur.

WHISTLER: The Lime Burner.

WHISTLER: The Little Pool.

WHISTLER: The Unsafe Tenement.

WHISTLER: La Mère Gerard.

WHISTLER: Becquet.

MERYON: Pompe Notre Dame.

MERYON: Le Pont au Change.

ZORN: Augustus St. Gaudens.

LEGROS: Tête de Modèle.

RUISDAEL: Le Petit Pont.

MILLET: The Man with the Wheelbarrow.

GOYA: The Bull Fight.

GEDDES: The Artist's Mother.

RIBERA: The Poet.

CROME: On Mousehold Heath.

BONE: The Great Gantry Charing Cross Station.

WEBSTER: Ancienne Faculté de Médecine.

LINE ENGRAVINGS

DURER: Saint Eustace.

BARTHEL BEHAM: Emperor Ferdinand I.

H. S. BEHAM: The Judgment of Trajan.

DELFF: Baron Thurn, after Mierevelt.

PONTIUS: Peter Paul Rubens, after Rubens.

NANTEUIL: Jean Loret.

MASSON: Brisasier, "The Gray-Haired Man," after Mignard.

WOOD ENGRAVINGS

COLE: La Maternité, after Carriere.

COLE: Aosta, after J. M. W. Turner.

LITHOGRAPHS

ROBAUT: The Path in the Woods, after Diaz.